



RULES AND REGULATIONS OF FESTIVAL STOP MOTION MONTRÉAL 2022 - 14th EDITION

FESTIVAL DETAILS

- Submitting a film is completely free of charge.
- The fourteenth edition of the Festival will take place September 16 - 18, 2022.
- The Festival must receive submissions **no later than 11:59PM, June 20, 2022** [Eastern Daylight Time (EDT), UTC-4.]
- **Only films produced after January 1st, 2020 are eligible for selection**
- Only films **less than 30 minutes**, using stop motion animation and pixillation techniques will be considered.

Definition:

- The movement of three-dimensional objects animated frame by frame defines stop motion. - Pixillation is defined as a stop motion technique using persons to create animation frame by frame.
- For films using a variety of techniques, **a minimum content of 75% stop motion animation or pixillation is required** in order to be considered eligible.

Ineligible techniques:

Cut-out animation, time-lapse photography videos (videos created through the photographing of live-action movement at scheduled or sporadic intervals) and videos made through editing live-action footage to produce a "stop motion" effect are not eligible for the Festival.

Submission categories:

Professional Films: Films, television shows, and ads produced with private funding. A producer who is not the director of the project is involved in editorial and creative decisions. The director of the project does not have full creative control of their work.

Independent Films: Films produced in an independent setting with or without financial assistance. The director is the person who initiated the project and is the driving force behind it. They have full creative control of their work.

Emerging Talent Films: Films made in school, as part of a course or a workshop.

Through this form you will also be able to mention your interest in being considered for a fourth competitive category:

Youth Films: Films suitable for a general audience and children of all ages. This category is open to all types of productions: professional, independent, and emerging talent films. This category presents works whose themes and values appeal more specifically to a young audience.

Selection process and awards:

All films submitted will go through a selection process. A selection committee, who will choose the works to be screened at the Festival, will review all entries received. All decisions made by the committee are final.

Festival Stop Motion Montréal being a competitive event, a panel composed of three official jurors (special guests from the film and television industry) will select a single winner in each of the following categories: Professional Films, Independent Films, Emerging Talent Films, and Youth Films category.

The winner of the family-friendly film category will be determined by a public vote from the audience.

The winner of each category will receive a stop motion ball-and-socket armature trophy, known as the "Little Henry". All decisions made by the jury or the public vote are final.

An Audience Award, in the shape and design of our famous stop motion stop sign, will be awarded to the film with the highest number of votes from the audience, across all categories.

SUBMISSION REQUIREMENTS

Technical specifications for the final screening copy:

You can provide us with the projection copy of your film immediately, and it will also be used as a viewing copy for the selection process. Use the transfer site of your choice such as WeTransfer or DropBox, and you will be able to integrate the download link into this form.

You can alternatively provide us with an online viewing copy ("screener"). In the event of the selection of your film, you will, however, need to send us the **final projection copy** to entries@stopmotionmontreal.com **no later than July 31st, 2022**.

To maximize the quality of the online screening experience, films must be submitted in the following format :

Format : .mov files

Codec : Prores 422 (standard or HQ)

Resolution : 2K (2048x1080) or HDTV (1920x1080)

Audio : 24bit LPCM - 48kHz 2 channels (L-R)

For films produced in a language other than French or English, the Festival must be provided with a copy of the film having **French or English subtitles** otherwise, your application will not be considered eligible.

DISCLAIMERS

In submitting their application, the director of the film, or any other person holding the rights to the project, certifies that they hold the following authorizations :

- The use of images and archive videos included in the film
- The use of images and non-public domain video content embedded in the film
- The use of all songs and musical excerpts in the film (whether diegetic or non-diegetic)
- The use of all sound effects contained in the film

In submitting their application, the director of the film, or any other person holding the rights to the project, authorizes Festival Stop Motion Montréal to use the promotional material provided with the submission of the film. They also authorize the Festival to use a short clip (either 20% of the length of the film or less than 30 seconds) for promotional purposes.

The film clips may also be part of a compilation that serves as a promotional festival trailer for broadcast on the Internet, on television or during events in partnership with Festival Stop Motion Montréal. Stills from the film may be used for promotional purposes on the Internet, and in particular on the Festival's official website, the Festival's partner events websites, as well as on affiliated social networks. These images can also be used for promotional purposes on all types of printed and online materials of the Festival and of events having a partnership with Festival Stop Motion Montréal.

We are keeping a close eye on any developments regarding the COVID-19 pandemic and are strictly following all recommended health and safety measures. We plan to have all our activities and screenings live and in person in September 2022.

All right holders of the selected films will be contacted if any important changes in terms of having screenings in theaters or digitally should be decided. The films submitted to the Festival will not be distributed or broadcasted on the Internet in their integrity without prior authorization from the right holder.

* Carefully read the [Information](#) section of the submission form as well as the [special programs](#) segment following down for details about future distribution and promotion opportunities of your film at the Festival's partner events.

It is understood that Festival Stop Motion Montréal is organized and operated in good faith. Should any problems arise in connection with the above rules and regulations, the Festival cannot be held responsible for them. We invite you to contact our team at any time if you wish to share a comment on this subject.

Are you ready to participate in Festival Stop Motion Montréal?

Fill out the online [entry form](#) and send us your film!

For any questions, write to us at: entries@stopmotionmontreal.com

SPECIAL PROGRAMS

Intro :

Festival Stop Motion Montréal wishes to continue and grow its film program exchanges and circulation of special programs through partnerships with other stop motion festivals and cultural events worldwide for years to come.

This is a great opportunity for your work to be shown at new venues, to further promote and spread the love for stop motion animation across the globe, and to make your fascinating work more widely known to a larger public.

Among the available programs :

Program - Canadian films (2009-2022 Submissions)

Program - Canadian independent films (2009-2022 Submissions)

Program - 'The Best of Festival Stop Motion Montréal' (2009-2022 Award winners)

Program - Youth Film Program (no dialogue or in French) - on tour - (2022 Submissions - 60 min)

Program - Youth Film Program (no dialogue or in French) - on tour - (2009-2022 Submissions - 60 min)

Program - The Discovery Program (on tour) (2022 Submissions - 60 or 75 min)

Program - The Discovery Program (on tour) (2009-2022 Submissions - 60 or 75 min)

* The 'Discovery' programs are intended for a general audience. However, we recommend them for children aged eight and over (films without dialogue).

Request for authorization to use your film:

Our Special Programs will be enhanced and updated over the years as the submissions received at each edition will feed our film archive. We ask for your permission during the film submission process in order to organize future presentations of your work as part of film exchange programs held through partnerships between Festival Stop Motion Montréal and other international festivals and cultural events.

In authorizing Festival Stop Motion Montréal to broadcast your work in its special programs, you agree to the following terms and conditions :

1. Festival Stop Motion Montréal will present the films chosen for its special programs at national or international events to promote artists' works, stop motion animation techniques, and Festival Stop Motion Montréal activities for the years mentioned in the application form.

2. Festival Stop Motion Montréal will use images of the films selected for the special programs and any other promotional materials that have been submitted during the 2022 call for entries, to promote the Festival's activities and programs for the above-mentioned years in the application form.

In return, Festival Stop Motion Montréal is committed to :

- Inform all artists whose works have been selected for a special program by specifying the names of the events in which the film will take part. The venues and dates of these events will also be communicated to these artists within a reasonable time frame.

- The attendance number, as well as the specific time slots your film could be presented, will be communicated to you only upon request.

- Festival Stop Motion Montréal does not currently receive any funding for the organization of these events. There are therefore no plans to provide screening fees for the implementation of these programs. In the event that our program exchanges or grants allow us to raise funds to allocate screening fees to artists, an amount may be given to creators for the distribution of their works. The filmmakers will then be notified.

If you have any questions about our special programs, please contact our team at: entries@stopmotionmontreal.com